

Alexander Pohl

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Vita

Alexander Pohl, born on July 27rd 1978 in Munich / Germany, moved to Berlin in 2001 to study Animation at the filmacademy HFF Konrad Wolf in Babelsberg. On September 2007 he completed university with diploma. The premiere of his graduationfilm "Trickster" takes place in Berlin on April 2008 after finishing sound- and musiccompositions. Since then he represents his film at severl national and international Filmfestivals and is working as CGI- and conceptual Artist.

Filmography

Since 2000 different jobs for television and industry. (ZDF, ARTE, N 24, EADS)

Own films and productions in cooperation with the HFF Konrad Wolf:

1999 "Time" direction: Alexander Pohl
Animationshort 3D / PAL / ~5min

2002 "Errare Humanum Est" direction: Alexander Pohl
Animationshort /3D and 2D combination / PAL / ~5 min.

2002 "Abwärts" direction: Alexander Pohl / Marco Kowalik
Animationshort / stopmotion and drawing techniques / 35mm / ~2 min

2002 "hommage to Kafka" direction: Harald Kögler
Animationshort / 2D/3D combination / PAL / ~2 min

2003 "Sanguis In Terra Sanctum" direction: Helge Balzer
concept art for a future featurefilmproject

2003 "Filmstar Martin Luther" direction: Christian Mertens
documentation / PAL / ~20 min

2005 "Scraper" direction: Markus Göppner / Will Moore
feature film / 35mm / ~30 min

2008 "Trickster" direction: Alexander Pohl
Animationshort / 3D / 35mm widescreen / ~15 min.